

# 2021 11th Climate Change Painting Competition

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## I. Competition Overview

Surrounded by water on all four sides, the people of Taiwan have a deep connection with the ocean and are aware of the impact that the climate has on the ocean. Taiwan's Ocean Affairs Council held the first "National Oceans Day" on June 8th, 2020. As this year marks the 10th Climate Change Painting Competition milestone, our theme this year is "Our Ocean, Our Future" in alignment with the National Ocean Day. The 2021 Climate Change Painting Competition revolves around "The Wonders of Water", and encourages students to explore and learn the importance of marine conservation. Our goal is to raise environmental issue awareness of Taiwanese and foreign students alike, by echoing items 6 (Clean Water and Sanitation), 13 (Climate Action) and 14 (Life Below Water) of SDG's set by the United Nations General Assembly. Students are encouraged to use their artistic creativity in portraying their love for the environment as well as their ideal environmental protection measures. The Taiwan Institute for Sustainable Energy (TISE) has held Climate Change Painting Competition for 12 consecutive years, with a total of 33,633 participants in the first 10 years.

For the 10th Climate Change Painting Competition, we received a total of 8,660 applications from 1,462 schools located in 23 countries and Taiwan's 22 counties and cities. The winning works displayed creative brilliance, with ocean sustainability and climate crisis seamlessly depicted, advocating the importance of environmental resources to the public.

In order to perpetuate marine environmental education to our posterity, Taiwan Institute for Sustainable Energy (TAISE) encourages everyone to participate in this year's Climate change Painting Competition, regardless of nationality. This year's competition revolves around "The Wonders of Water", which aims to promote marine education, as well as hold art training camps in implementing sustainable development education. This year's competition is open to students around the globe as we strive to expand our influence worldwide and stimulate international concern for climate change and ocean conservation issues. Our goals include integrating plastic reduction and energy conservation actions into our daily life, restoring a plastic-free blue ocean for marine life, and expressing the importance of ocean protection through students' creative artworks, and further promote climate change issues in raising public awareness.

## **II. Purpose**

- A. Implement environmental education, in line with the Sustainable Development Goals (SDGs), and the spread of international perspectives and practical actions on ocean protection, water resources, energy conservation, and harmonious coexistence with the environment are participated to implement to the primary and secondary school students and the public. We sincerely hope that participants, students, parents, and instructors will gain more understanding of climate change and marine environmental issues through the participation in this competition, and then express their understanding and creativity of low-carbon life through their own artworks to arouse public awareness and motivate people in taking action to combat climate change.
- B. Promote marine education and incorporate "Living with the ocean, loving the sea, and understanding the ocean" into painting curriculum. With guidance from parents and instructors, students can gain a comprehensive understanding of our ocean and learn of the climate crisis that our ocean is currently facing.
- C. Help students align with global trends through art education and provide domestic and foreign art students with a platform to showcase their talents in painting and art, thereby helping them accumulate experience and build up their own portfolio.
- D. Resonate with World Water Day (3/22), Earth Day (4/22), World Environment Day (6/5), World Oceans Day, and National Oceans Day (6/8) in promoting water conservation and plastic reduction and marine environment protection.
- E. Cultivate Taiwan's public ability to appreciate art, with aims to convey the importance of ocean and environmental sustainability through the exhibition of student works and raise the public awareness of climate change and ocean sustainability.

## **III. Event Partners**

- A. Advisers: Ministry of Education, Environmental Protection Administration Executive Yuan, Ocean Affairs Council
- B. Organizer: Taiwan Institute for Sustainable Energy (TAISE)
- C. Co-Organizers: ChungTai Resource Technology Corp., Shin Kong Life Insurance Co., Ltd, Shin Kong Wu Ho-Su Culture and Education foundation, CTCI Education Foundation ( CTCIEF )
- D. Sponsors: : Artco Kids, Taiwan Soka Association, Taiwan Environmental Information Association, Drjou Co., Ltd., SEKKISEI SAVE the BLUE, Epson Taiwan, National Science and Technology Museum, National Museum of Marine Science and

#### IV. Theme

The theme is set as " The Wonders of Water " in alignment with the Sustainable Development Goals (SDGs), which promotes concepts such as "cherishing water resources" and "protecting the ocean" , which echoes the values of the World Water Day and the National Ocean Day.

Taiwan is an island that gets rainfall that is 2.5 times that of the world average. However, high population density and climate change has led to water shortages. By holding competitions, students, parents, and instructors can easily connect such issues to everyday experience and thereby learn to cherish water and protect our ocean resources. The competition is designed to encourage participants to adopt a plastic-reducing and energy-saving lifestyle, in addition to using creative means to express awareness for such issues. It is a meaningful step in working toward environmental sustainability.

Teachers are highly encouraged to adopt environmental knowledge education courses to help students learn knowledge on environmental protection, the importance of energy conservation, as well as any plastic-reduction actions that can be incorporated into their daily lives.

#### V. Eligibility, Divisions and Formats

National/International	Division	Eligibility
National Competition	Elementary School Division (Coloring pattern format category)	Students in grades 1-2 (Age 6-8)
	Elementary School Division (Painting format category)	Students in grades 3-6 (Age 8-12)
	Junior High School Division (Painting format category)	Students in grades 7-9 (Age 12-16)

International	Elementary School Division	Students in grades 1-6 (Age 6-12)
Competition	Junior High School Division	Students in grades 7-9 (Age 12-16)

\*Students who are over 6 year' s old on September 1 are eligible to enter the Elementary School Division (Coloring pattern format category).

#### A. National Competition

1. National participants are divided into 3 groups based on geographical location with different counties and cities in the preliminary stage (counties/cities). Those who are selected and promoted in each group are eligible to enter the final stage.
2. In the preliminary stage (counties/cities), students are divided into 3 groups according to the location (counties or cities) of the school that they are currently enrolled in. Taiwanese Schools registered in mainland China and Southeast Asia are categorized into the "Overseas Group" in the preliminary stage (counties/cities).
3. Only one entry per participant is allowed in the national competition.

#### B. International Competition

1. Domestic and foreign students age 6 to 16 currently attending/enrolled in school with an interest in painting creation are welcomed to participate.
2. Art which has been submitted to the National Competition may not be submitted to the International Competition for consideration.
3. Only one entry per participant is allowed in the International Competition.

### VI. How it Works

#### A. National Competition

1. Tryout: Artworks that do not comply with the requirements of the competition will be disqualified from the competition. Every entry must comply with the requirements rules to be eligible for the preliminary stage.
2. Preliminary: First Place Award (1 participant), Second Place Awards (2 participants), Third Place Awards (3 participants), Merit Awards (20 participants), Honorable Mentions (24 participants) and Nominations (several) will be selected by the panel judges in each group (counties/cities). The winners of First, Second, Third Place Award(s) and Merit Awards will be

accepted to the final stage. The groups are listed as follows:

Groups	Number of Awards and Description
Taipei City, New Taipei City, Taoyuan City, Taichung City, Tainan City, and Kaohsiung City	<ul style="list-style-type: none"> <li>● Up to 50 awards will be offered in each group, including First Place Award (1 participant), Second Place Awards (2 participant), Third Place Awards (3 participants), Merit Awards (20 participants), Honorable Mentions (24 participants) and Nominations (several)</li> <li>● The above awards are ultimately subject to the decision of the Panel Judges.</li> <li>● The entries that win the First, Second, and Third Place Award in each group are eligible to enter the final stage. The panel judges will decide which of those with Merit Awards will go through to the next round.</li> </ul>
Keelung City, Hsinchu City, Hsinchu County, Miaoli County, Nantou County, Changhua County, Yunlin County, Chiayi City, Chiayi County, Pingtung County, Yilan County, Hualien County, Taitung County, Penghu County, and Kinmen and Matsu County	
Overseas	

3. Final: National First Place Award (1 participant), National Second Place Awards (2 participants), National Third Place Awards (3 participants), National Merit Awards (20 participants), National Honorable Mentions (24 participants), and National Nomination will be offered. The panel judges have the right to adjust the number of awards for each category.

#### B. International Competition

1. Preliminary: The artworks that do not comply with the requirements of the competition will be disqualified from the competition. Every entry must comply with the requirements rules to be eligible for the final stage.
2. Final: After the artworks are printed out, the panel judges will select Platinum Award (1 participant), Gold Awards (1 participant), Silver Awards (1 participant), Bronze Awards (5 participants), and Honorable Mentions (5

participants). The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standard.

C. Panel Judges:

1. Panel Judges comprise experts in environment and art with diverse backgrounds and credibility, ensuring a fair reviewing process. Yang En-Sheng, a well-known domestic eco-art painter, will serve as the chief judge of the competition.

2. Judging for National and International Competitions will be conducted on the same day.

3. National Competition

Judging review divided into three groups: Junior High School Division and Elementary School Division (Coloring pattern format category); and Elementary School Division (Painting format category). The above-mentioned three divisions are evaluated in three stages respectively (Please refer to Standard for Evaluation section for relevant grading criteria):

Stages	Evaluation Steps
<p>First Stage: Preliminary, Primary Selection</p>	<ol style="list-style-type: none"> <li>1. The judging review will be conducted separately for each countries/cities group and overseas group.</li> <li>2. Each panel judge is assigned a different color of sticker label sets as voting marks. There is no limit to the number of votes for this stage.</li> <li>3. The entries with (a) sticker label(s) attached in each countries/cities group and overseas group are eligible to enter the second stage Preliminary, Runoff Election.</li> </ol>
<p>Second Stage: Preliminary, Runoff Selection</p>	<ol style="list-style-type: none"> <li>1. At the Second Stage of Preliminary, Runoff Election, <b>First, Second, Third Place Award (6 participants), Merit Awards (20 participants), Honorable Mentions (24 participants)</b> will be offered, while <b>the rest of the entries will be presented as Nomination</b> in each counties/cities group as well as the overseas group. The organizer reserves the right to adjust the number of winning entries and the right not to give out any awards if the panel judges have decided that none of the entries meet</li> </ol>

	<p>the required award standards.</p> <p>2. After the ranking (awards) of the Second Stage (Preliminary, Runoff Election) have been determined, the panel judges will discuss the qualified entries in each counties/cities group and overseas group for the finals. <b>At this stage, at least 50 entries must be selected to enter the Third Stage, Final.</b></p> <p>※ Up to 15 entries can be selected within a counties/cities group or overseas group if such group has a large number of entries.</p>
<p>Third Stage: Final</p>	<p>1. <b>Final, First Round:</b> Each judge will select 4 entries (5 for the chief judge) among 50 entries from the First Stage. A total of 50 entries will be selected to enter the Second Round of Final, and the rest of the entries works will be presented as National Nomination.</p> <p>2. <b>Final, Second Round:</b> Among 50 entries from the First Round, a total of 24 National Honorable Mentions, 20 National Merit Awards, 3 National Third Place Awards, 2 National Second Place Awards, and 1 National First Place Award will be offered to the winners, determined by the panel judges.</p> <p>3. <b>Final, Last Round:</b> The top three finalists selected in the Second Round will be re-evaluated and re-voted by the panel judges (3 votes per judge), and the top three place awards will be determined.</p> <p>※ Due to the number of entries, the awards to be offered in the Final of the Elementary School Division (Coloring pattern format category) will be adjusted by the panel judges.</p> <p>※ The organizer reserves the right not to give out any awards if the panel judges have decided that none</p>

	<p>of the entries meet the required award standard.</p> <p>※ If more than half of the panel judges have doubts regarding the voting results, re-evaluation may be conducted.</p>
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### 3. International Competition

The judging is divided into three stages in Junior High School Division and Elementary School Division. The above-mentioned two divisions are evaluated in three stages respectively (Please refer to Standard for Evaluation section for the grading criteria):

Stages	Evaluation Steps
<p>First Stage: Preliminary, Primary Selection</p>	<ol style="list-style-type: none"> <li>1. Each panel judge is assigned different color sticker label set to be used as voting marks. There is no limit to the number of votes at this stage.</li> <li>2. The entries with (a) sticker label(s) attached in each countries/cities group and overseas group are eligible to enter the second stage preliminary round finals.</li> <li>3. At this stage, at least 50 entries will be selected to enter the Second Stage. If there are less than 50 entries selected for the Second Stage, the standard will be adjusted, and the voting will be reviewed.</li> </ol>
<p>Second Stage: Preliminary, Runoff Selection</p>	<p>At the Second Stage of Preliminary, Runoff Election, each panel judge will select 3 entries, and a total of 24 entries will be eligible to enter the Third Stage, Final. The organizer reserves the right to adjust the number of winning entries if the panel judges have discussed and decided to do so according to the entries standard.</p>
<p>Third Stage: Finals</p>	<ol style="list-style-type: none"> <li>1. Each panel judge has 3 votes, which will be marked using sticker labels. The Platinum Award (1 participant), Golden Award (1 participant), Silver Award (1 participant), Bronze Awards (5 participants), Honorable Mentions (5 participants)</li> </ol>

	<p>will be selected according to the number votes (stickers) attached on the entries. Nomination will be awarded to the rest of the entries (11 participants).</p> <p>2. <b>Top 3 Finalists:</b> Panel judges will once again review the 6 artworks for the First, Second and Third Place (each panel judge has 3 votes) in selecting the top three finalists.</p> <p>※ The organizer reserves the right not to give out any awards if the panel judges decide that none of the entries has met the required award standards.</p> <p>※ If more than half of the panel judges doubt the voting results, the re-evaluation may be conducted.</p>
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D. How To Enter

Register online on the event' s official website (<https://painting.taise.org.tw/>) to obtain the event' s entry serial number.

E. Artwork Submission, Deadline, and Mailing Address

1. National Competition

The printed entry form must be attached to the lower-left corner on the back of your artwork. All artwork submissions and completed entry forms must be sent via post before May 3, 2021 (Mon.) to the following address:

**5F., No. 35, Ln. 11, Guangfu N. Rd., Songshan Dist., Taipei City 105, Taiwan (R.O.C.)**

**Taiwan Institute for Sustainable Energy (TAISE), " Climate change Painting Competition" Team**

If you would like to drop off your entry in person, you are welcome to visit our office between 09:00-18:00 (12:00-13:30 lunch break) from Monday to Friday. Please call before visiting to ensure our staff can be of assistance.

2. International Competition

All participants must register and upload their pieces through the event website. For more details, please refer to the detailed instructions under the Submission Method.

F. Competition Judging Date

Preliminary, Primary Election of National Competition: May 5 (Wed) to May 7 (Fri), 2021.

National and International Competitions: May 8 (Sat), 2021. Awards results are scheduled to be announced in mid-May 2021

## G. Submission Method

### 1. National Competition

- After online registration has been completed, the Entry Form will automatically be sent to the contact email filled in by participants. Participants could cut out the Entry Form and attach it (or in handwritten format) to the lower-left corner on the back of the artwork and send it by mail or drop it off at our office in person.
- For participants in the overseas group residing outside of Taiwan, please scan the artworks and convert them into PDF or high-resolution JPG format with the recommended resolution at least 200 dpi. The files must be emailed to: [painting@taise.org.tw](mailto:painting@taise.org.tw).

### 2. International Competition

- All files should be submitted uploaded electronically through the registration website. Only jpg and PDF file formats are accepted, with a resolution of at least 200dpi, and each file must not be less than 3MB.
- If your file is larger than 10MB and therefore cannot be uploaded, please upload a compressed image through the registration website first, and then contact us through [painting@taise.org.tw](mailto:painting@taise.org.tw), and we will assist you with your submission.

## H. Submission Requirements

1. Participants may only submit ONE entry for the National and the International Competition, respectively. The same artwork cannot be submitted twice.
2. The participants in the Elementary School Division (Coloring pattern format category) should download the coloring pattern template and print it in an A3 size double-sided paper before commencing coloring.
3. The entries in the painting format category shall be drawn on an 8K art-drawing paper (38\*27 cm) and shall not be framed.
4. After the registration is completed, the Entry Form can be downloaded, which should be printed, cut out, and adhered on the lower-left corner on the back of the artwork piece.
5. Participants may use watercolor, crayons, printmaking, ink painting, colored pens, or any combination of these on paper. Sketches, collage, and 3D artwork are not accepted.
6. The use of words in the artwork is strongly discouraged. Avoid posters and comics format artworks. Depict your imagination with patterns and images as forms of expression. For example, you can draw the painful expression of

a sea turtle, but you do not need to add words such as, "I'm in pain!"

7. No copyrighted environmental material is allowed (e.g. Water Conservation Mark, Green Mark, or Carbon Footprint Label)

I. Please Be Noted:

1. All paintings and drawings must be original artwork, and any kind of art reproduction is not allowed.
2. Please make sure that your artwork is well-packaged so that it does not get damaged during the transportation process and affect competition results.
3. Each participant in the National Competition and the International Competition can only submit one entry, and the participant is the sole creator of each artwork, and no joint/group creation is allowed.
4. In order to ensure a fair and just competition, participants must enter the division based on the grade at the time of entry. For example, a student in grade 4 at the time of the preliminary stage of the competition is not allowed to participate in Elementary School Division (Coloring pattern or painting format category) with artwork completed in Grade 3.  
If any discrepancy is discovered, the participant will be disqualified and the won awards cancelled.
5. In order to maintain a fair and just competition, entries that do not comply with the individual regulations and any of the regulations in this document will not be counted, accepted, or judged even if they have been admitted to the preliminary stage (counties/cities and overseas group) of the competition. The participant will be deemed disqualified and any award and related personnel rewards, and the award certificates will be revoked.
6. For the instructor column of the entry form, fill in ONE teacher from the student's school (a substitute teacher with a qualified teacher certificate or an acting instructor). If there are no teachers available, please fill the name of the studio or parent (guardian) with remarks in the below column to facilitate the follow-up award offering process.

J. Standard for Evaluation

Please refer to the table below to increase your chances of winning.

<b>Criteria</b>	<b>Percentage</b>	<b>Description</b>
Content Delivery	50%	How well the submission addresses the annual theme of the competition, of which must include topics such as climate change, marine environment, global warming, energy saving

		and carbon reduction, sustainable energy, and environmental protection.
Creativity and Originality	40%	Demonstration of artistic voice, originality, and imagination. How well the submission depicts the theme. All paintings and drawings must be original artwork of the participant without plagiarism or resemblance to other works.
Craftsmanship	10%	The aesthetic quality, technique, and skill in the chosen medium, including strokes, lines, and colors presented in submissions.

## VII. Competition Awards

### A. National Competition

#### 1. Preliminary Stage (counties/cities groups and overseas group)

Awards	Elementary School Division (Coloring pattern format category)	Elementary School Division (Painting format category)	Junior High School Division
First Place Award (1 participant)	Preliminary Stage (counties/cities) Award Certificate and Event Collateral		
Second Place Awards (2 participants)			
Third Place Awards (3 participants)			
Merit Awards (20 participants)			
Honorable Mentions (24 participants)			
Nomination (several)	Preliminary Stage (counties/cities) Award Certificate and Event Collateral		

※The organizer reserves the right not to give out any awards if the panel judges have

decided that none of the entries meet the required award standards.

2. Final

Awards	Elementary School Division (Coloring pattern format category)
First Place Award (1)	NT\$ 3,000, National Award Certificate, Instructor Certificate of Appreciation, and Picture Collection Album
Second Place Award (1)	NT\$ 2,000, National Award Certificate, Instructor Certificate of Appreciation, and Picture Collection Album
Third Place Award (1)	NT\$ 1,000, National Award Certificate, Instructor Certificate of Appreciation, and Picture Collection Album
Merit Awards (5)	NT\$ 500, National Award Certificate, Instructor Certificate of Appreciation, and Picture Collection Album
Honorable Mentions (24)	National Award Certificate, Instructor Certificate of Appreciation, and Picture Collection Album
Nomination (several)	

※The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standards.

Awards	Elementary School Division (Painting format category)	Junior High School Division (Painting format category)
First Place Award (1 participant)	NT\$ 5,000; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation	NT\$ 8,000; Picture Collection Album National Award Certificate; and Instructor Certificate of Appreciation
Second Place Awards (2 participants)	NT\$ 3,000; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation	NT\$ 5,000; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation
Third Place Awards (3 participants)	NT\$ 1,000; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation	NT\$ 3,000; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation
Merit Awards (20 participants)	NT\$ 500; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation	NT\$ 1,000; Picture Collection Album; National Award Certificate; and Instructor Certificate of Appreciation
Honorable Mentions (24 participants)	National Award Certificate; Instructor Certificate of Appreciation; and Picture Collection Album	
Nomination (several)		

- ※ The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standards.
- ※ Starting from 2020, the awards of “Preliminary stage (counties/cities) Nominations” and “National Nominations” are added to the Competition with definitions listed as follows:
  - Preliminary stage (counties/cities) Nominations: Entries which are selected from the preliminaries stage (counties/cities) (First Stage: Preliminary, Primary Election) and entered the Second Stage (Second Stage: Preliminary, Runoff Election), failing to win the top three Place Awards, Merit Awards, and

Honorable Mentions will be offered Preliminary stage (counties/cities) Nominations.

- National Nominations: Entries which entered the Third Stage, Final, failing to win the top three Place Awards, Merit Awards, and Honorable Mentions will be offered National Nominations.

B. International Competition

Awards	Junior High School Division	Elementary School Division
Platinum Award (1 participant)	US\$ 350, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation	US\$ 250, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation
Golden Awards (1 participant)	US\$ 300, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation	US\$ 200, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation
Silver Awards (1 participant)	US\$ 250, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation	US\$ 150, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation
Bronze Awards (5 participants)	US\$ 200, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation	US\$ 100, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation
Honorable Mentions (5 participants)	US\$ 150, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation	US\$ 70, Picture Collection Album, Award Certificate, and Instructor Certificate of Appreciation
Nomination (11 participants)	Award Certificate, and Instructor Certificate of Appreciation	

※ The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standards.

## C. Competition Awards Description

### 1. Cash Awards

- The winners, instructor and guardian will be individually notified regarding the cash awarding process. Please provide us with the filled-in identification documents, cash award receipts, bank account details and other relevant information within 30 days after the announcement of awards. The cash awards will be remitted within 75 days after the announcement of the award to the recipient's account.
- The cash awards of International Competition will be issued in US dollars. Winners (or their guardians) must have a US dollar bank account to receive the cash awards, otherwise they are deemed to have rejected said cash awards. If the winners (or their guardians) are individuals residing in Taiwan, a TWD bank account is acceptable for receiving the cash awards, which will be calculated using the current exchange rate.
- The cash awards are taxable in accordance with the Taiwan provisions of income tax law.  
Other income declaration should be filed according to the regulations for a national cash award winner, while a foreign cash award winner is required to pay withholding income tax:
  - 10% of the award payment will be withheld if the winner resides in Taiwan for a total (or more than) of 183 days for the given tax year.
  - 20% of the award payment will be withheld if the winner stays in Taiwan for less than 183 days for the tax year.
- A USD\$21 (NTD\$600) will be deducted from cash awards as relevant remittance fees. No remittance fees will be required if the winner is residing in Taiwan.
- The winners are responsible for relevant handling fees and taxes, and any other derivative costs deriving from relevant financial procedures of the country or incurred according to the circumstances of the country.
- Participants will be notified when remittance procedures have been completed, but the exact time period in which participants receive cash awards may be affected by the financial procedures of their respective countries.

## 2. Award Certificates and Instructor Certificate of Appreciation

- In order to save energy, reduce carbon emission and protect the environment, the Award Certificate and Instructor Certificate of Appreciation of this competition will be sent electronically starting from 2020. Only students and instructors participating in the award ceremony will be issued hardcopy Award Certificates and Teacher Certificates of Appreciation.
- Electronic copies of Award Certificates and Instructor Certificates of Appreciation will be emailed to the email address listed in the registration process before June 18, 2021 (Friday).
- The details printed on the given certificates will be based on the information filled in at the time of registration. Participants should ensure that information provided during the registration process is correct. If there is an error in the details provided, please report to us within two weeks. and any overdue request will not be accepted.

## 3. Picture Collection Album (Portfolio), Prizes

- The collection of outstanding artworks for 2021 will be used to produce picture collection albums and prizes (playing cards with printed artworks).
- In addition to hardcopies, a free online digital version of the picture collection album will be available for download.
- National Competition winning students and their instructors will each be issued a hardcopy picture collection album.
- It is expected that the prizes will be sent to the winning students and their instructor before June 25, 2021 (Friday).

## D. Award ceremony

The "2021 11th Climate change Painting Competition Award Ceremony" is temporarily scheduled for June 8, 2021 (Tuesday). The top three students from the national competition will be invited to receive the award in person. The location has yet to be confirmed.

## E. Instructor Prizes

In accordance with this set of regulations, schools and the competent authority should award Instructors of Honorable Mention (or above) winning students as follows:

1. Top three Place Award winners in the National Competition and the Silver Awards or above winners in the International Competition:

An Instructor will be given one Minor Merit. Three relevant administrative staff will be given two Commendations each.

2. National Merit Awards and International Merit Awards winners:

An Instructor will be given two Commendations. Three relevant administrative staff will be given two Commendations each.

3. National Honorable Mentions and International Honorable Mentions winners:

An Instructor will be given one Commendation. Two relevant administrative staff will be given one Commendation.

4. National Nominations and International Nominations winners:

An Instructor will be offered one Commendation. Two relevant administrative staff will be rewarded with one Commendation.

5. In principle, credit is only given to three administrative staff for artworks winning the top three place awards in the National Competition and the Silver Awards (or above) in the International competition; two administrative staff for the Merit Awards in the national and international competition; one administrative staff for the Honorable Mentions and Nominations in the national and international competition. Award declaration is made once, and only the highest honor award is declared.

If the artwork of an Instructor's student is deemed a copy or reproduction, the school and relevant competent authority will be requested to handle the matter in accordance with Article 6 of the Public Senior and Junior School Teacher Performance Evaluation Measures.

F. Art Exhibition

The original winning artworks of the National and International Competitions will be exhibited at MRT Zhongxiao Fuxing Station Gallery, MRT Zhongshan Station Gallery, National Museum of Marine Science and Technology (NMMST) in Keelung, National Science and Technology Museum in Kaohsiung, and as well as on the event's official website (virtual exhibition).

The scheduled art exhibition dates are set as follows (to be confirmed):

Region	Type	Location	Exhibition Period (to be confirmed)
Nationwide	Art Exhibition	Virtual (Online) Exhibition	2021/6/8~

Region	Type	Location	Exhibition Period (to be confirmed)
Keelung	Art Exhibition	National Museum of Marine Science and Technology (NMMST)	2021/7/1 ~ 9/30
Taipei	Art Exhibition	Taipei Metro Mall Art Galleries (North side of Zhongxiao Fuxing )	2021/3/1 ~ 3/31
Taipei	Art Exhibition	Taipei Metro Mall Art Galleries (Zhongshan Metro Mall)	2021/10/1 ~ 10/30
Kaohsiung	Art Exhibition	National Science and Technology Museum	2021/6/21 ~ 8/30

### VIII. Supplemental Information

- A. You can find this set of regulations online at the **Taiwan Institute for Sustainable Energy (TAISE)** (<https://www.aise.org.tw/>) and the official website of **Climate change Painting Competition** (<https://painting.aise.org.tw/>).
- B. By registering for the competition, participants are agreeing to abide by and respect the judging rules and results, without objection. If there is any dispute over the competition rules, the organizer reserves the right to make the final decision and has the right to make amendments to the competition rules.
- C. The submitted entries will not be returned. Please keep photographs or scanned files of artworks prior to submission.
- D. The copyright of the winning artworks belongs to the winning participant. The winning participants of the winning artworks shall authorize the Advisers and the Organizer the right to use said winning artworks for non-profit means, regardless of region, time, media type, frequency, reproduction, or content and method, and shall promise not to execute copyright rights against the Advisers and the Organizer. With the exception of Portfolios, any other profitable cultural and creative products using of winning works will require the consent and authorization from the artwork winners.
- E. The event is an art competition with strong emphasis on originality and uniqueness of the artworks. Every entry should be the students' personal and

original creation. Should any artwork be reported (reports must be filed via application to us and be backed by evidence) as copying, plagiarism, or not an original work created by the participant, the Panel Judges will make the final resolution and decision. If the above-mentioned circumstances are determined before the judging process, such entry will not be considered. If the above-mentioned circumstances have been confirmed prior to the judging process, both the instructor and student of said entry will be disqualified and the award certificate will be revoked and will be held legally responsible and banned from this competition for 1 year.

- F. Artworks that have participated in other exhibitions or have won awards in other art competitions cannot be submitted.
- G. Registration forms attached on the lower left corner on the back of the artwork must be signed by the student and their instructor. It is the instructor's responsibility to ensure that the artwork does not violate aforementioned rules and requirements.
- H. Entries that do not meet the requirements or abide by competition regulations in terms of content or chosen material will be eliminated in the Preliminary Stage and participants may not object to such elimination.
- I. The participating students in Elementary School Division must be under 14 of age, while those in the Junior School Division must be under 17.
- J. Taiwan Institute for Sustainable Energy (TAISE) Address: Taiwan Institute for Sustainable Energy (TAISE) , 5F., No. 35, Ln. 11, Guangfu N. Rd., Songshan Dist., Taipei City 105, Taiwan (R.O.C.)  
Tel: (02) 2768-2655, Fax: (02)-2768-7522.
- K. TAISE reserves the right to amend, terminate or change the event.

## **IX. Collection and Use of Personal Information**

- A. The personal information of participants and their instructors (including name, school, grade, contact information) will be obtained from the registration system and submitted artwork.
- B. Taiwan Institute for Sustainable Energy (TAISE) (hereinafter referred to as the Organizer) is the organizer of this Competition, which will be collecting the personal information of the participants and their instructors.
- C. Personal information will be used to confirm the identity of participants, present creator of artworks, as well as relevant administrative affairs and award matters of the "Climate change Painting Competition", and will not be used for any other purpose.

- D. The competition will require “processing” of participant and instructor personal information (“Process” here refers to the establishment of the database of collected personal information as well as data recording, input, storage, editing, correction, copying, retrieval, deletion, output, linking or internal transmission).
- E. The time period in which personal information will be from March 1 , 2021 to March 1, 2022.
- F. Participants and their Instructors inquire, read, or demand copies, add additional information or correct their personal information files, as well as request the Organizer to stop collecting, processing or using, or even delete their personal information.
- G. If the registration process is completed by the Instructor on behalf of the student, instructor must notify student and his parent/guardian of such registration. (According to Article 9 of the Personal Data Protection Law, when personal information is obtained indirectly from a third party, the parties must be notified, and the source of the personal information data must be well-explained.)
- H. If participants and instructors request that the Organizer delete their personal information within their database, the Organizer has the right to cancel their qualifications since the relevant competition procedures cannot be completed.
- I. The personal information provided by the winning participants should only be used to receive receiving awards and for tax declaration. Such information will be preserved for a maximum of 7 years complying with legal or policy requirements governing record retention in Taiwan and will be disposed after 7 years and will not be used for any other purpose.
- J. The personal information of participants and instructors collected and processed by the Organizer will only be used for this Competition and will not be used in any other way. Please rest assured that it is our responsibility to appropriately handle your personal information. If you have any questions, please call us at 02-2768-2655
- K. If you would like to register for the Competition, please click "Agree" in giving consent for the online registration, otherwise your registration will not be accepted. Thank you for your cooperation!